

## **BIOGRAPHY STAFFAN MOSSENMARK (born 61)**

*Member of Society of Swedish Composers Member of The International Society For Contemporary Music (ISCM) Associate Professor/Senior Lecturer, Academy of Music and Drama, Göteborg University Artistic director Gothenburg Art Sounds 2009- Artistic director Verona, Bolzano, Porto Risona 2007- Member of the The Swedish Arts Grants Committee 2006-2012*

A lot of the time Mossenmark's artistry focuses on our public places, everyday sounds and the sounding things that surround us everyday. Working in public spaces and using them as arenas for artistic expression is a way of exploring venues and stages distinct from those that are traditional and defined as such.

Public space is a place for free expression, a place where the city acts as the citizens' own veranda or patio and the square is the stage and space for manifestations, demonstrations or, quite simply, free speech.

Public space is a venue where political, social and economic power structures operate together and society becomes visible. It is here that the observer and listener can focus on the social and sonic structures existing in these environments and create concentrations of these ongoing processes.

An awareness of both the difficulties and possibilities posed by public space is generated by the work of decoding and analysis. There is a complexity here that is in itself the precondition for creating a venue for artistic expression.

As a sound and performance artist with over 25 years' experience of working in public space, Mossenmark has found that one question in particular is the essential driving force behind his explorative interactions: what does it mean, artistically, to recognise and respect the democratic right of people to have access to art in what we call public space?

He has succeeded in reaching out to a general audience, beyond the traditional music and culture audiences. For him an important, and indeed central, goal is to invite – and communicate with – an audience that has no special knowledge, and in this way try to break down the borders and hierarchies.

Mossenmark is often seen as a person who goes his own way and combines different ways of staging composed music and sound art. His catalogue includes several operas (such Mrs Björks destiny and adventures, The Changeling and Stjärneborg) as well as many chamber works composed for distinguished musicians. At the same time many of his projects are centred on public space, sometimes involving unusual settings and combinations of instruments or sounding objects. Examples are OZONE II - concert for 24 ice cream vans, Phony - concert for cellphones, Song of a Siren - concert for boats, V8 - concert for American cars, Iron - concert for bodybuilders, Scooter Ballet - concert for snow scooters, WROOM - concert for 100 Harley-Davidson motorcycles, and Good vibrations - concert for Dynapack machines.

Mossenmark's compositions and performance, often accompanied by huge media attention, have been presented all over Europe as well as in the USA, Canada, Japan, China, Russia and

Australia. He has given numerous lectures, workshops around Europe at academies of music, art, architect and design and has played an active role in EU-funded projects involving up to as many as 10 countries.

Mossenmark is today an associate professor/senior lecturer at the Academy of Music and Drama, Göteborg University, Sweden, where he teaches and tutors in the artistic area of performative sound art, site specific performance and sound art in public places. He conducts research in the field of public space as a venue for art and public expression and is a part of USIT - Urban Sound Institute, a research group with members from the fields of architecture, public space, acoustics and composition.

Since 2010 he has been the artistic director of the GAS festival (Gothenburg Art Sounds) and since 2007 has been one of the founder members and artistic directors of Verona Risuona, a festival in which art, music and performance take place in the streets and public spaces of Verona, Italy.

## **Selection of pieces/projects: 1990-2016**

### **1990**

- “Wood spirit”, for accordeon Geir Draugsvoll, first performance during Young Northern Music, Helsinki, Finland. Swedish Radio P2.
- Movements, chamber ens. Östgötamusiken, Linköping, Sweden.
- “Victim” concert/performance, art hall Alka, Linköping, Sweden.

### **1991**

- “Singingpiecefortwomonitorsand22sittingonbenches” song-videoinstal- lation with artist Peter Uhr, Norrköpings Art Museum, Swedish Television and Yound Northern Music, Copenhagen, Denmark.
- “Kraftspiel” for accordeon and string quartet.

### **1992**

- “Calm water and hot air”, acc.duo Geir Draugsvoll and James Crabb, first performance at Platform 2, London, United Kingdom.
- No Mercy, for recorder and electronics, first performance Dan Laurin, Malmö Contemporary Music Days, Swedish Radio P2 recording.

- Ozone I - piece for choir with electronic congratulations cards, first performance Norrköping, Sweden. Swedish Television Musikspegeln -93.
- “Wood spirit”, Geir Draugsvoll, acc, music video recording Swedish Television.

### **1993**

- “Ozone II” - concert for 24 ice cream vans, Götaplatsen, Gothenburg, Sweden. Swedish Television. 1
- “The Pragmatists”, art performance, with Lars Wassrin, direction and Peter Uhr, scenography. Linköping and Gothenburg, Sweden.- Composer portrait in Musikspegeln, Swedish Television.

### **1994**

- “Mrs Björks destiny and adventures” opera premiere at Vadstena Castle, guest performance at International Festival of Performing Arts, Gothenburg and Swedish Television recording.

### **1995**

- “Enjoy the simple life”, sound concept project. Musikspegeln Swedish Television.
- “Ball-game” alternative score, first performance Geir Draugsvoll and James Crabb, acc. Copenhagen, Denmark.
- “Phony”- concert for cellphones, Academy of Music and Drama’s chamber choir, Gothenburg, Sweden. Conductor. Gunnar Eriksson. First performance in live recording at “Night open” Swedish Television.
- Composer portrait II in Musikspegeln, Swedish Television.

### **1996**

- “Mossenmark festival -96”, Stockholm, Gothenburg och Malmö, Sweden. Musikspegeln Swedish Television/TV4/Swedish Radio.
- “Concert for kitchen timers and percussion”, Music Fair, Gothenburg, Sweden. Musikspegeln Swedish Television.
- “My dreams - your dreams” installation, Salvation Army’s hotel, Gothenburg. Bildjournalen Swedish Television.

- " Wood spirit", Geir Draugsvoll, acc, music video recording, NRK, Norway.

## **1997**

- "The heavenly machine" exhibition /installation with the artist Anita Gordh, Enkehuset, Stockholm, Sweden.
- "WE"- book and CD project with the artist Jörgen Svensson. Participating, actor Christer Fant and Flux quartet. Stockholm, Gothenburg. Recording Swedish Radio P1 and TV4.
- "Mossenmark meet Thorleifs", music video, Musikspegeln Swedish Television. 2

## **1998**

- "A night for both skilled and unskilled", with Jörgen Svensson. vernissage och concert, San Francisco, USA.
- "The Changeling" opera in Karlstad, guest performance, Jönköping och Stockholm, Sweden. Radio recording, Swedish Radio P2.
- "Return" chamber ensemble. First performance Festspelen in Bergen, Hokonhallen. Live broadcast in Norwegian radio.
- "Mummy music" installation with artist Mikael Lundberg, Rooseum, Malmö, Sweden.
- Sommarpratarna" in Swedish Radio P1.

## **1999**

- "Wroom" - concert for 100 H-D motorcycles, Sergels Torg, Stockholm, Sweden. Conductor Petter Sundkvist. TV and radio broadcasts.
- CD release of "Wroom", concert and remixversion by Trio Escort.
- "Journey", installation at the festival Exit99, Kivik, Sweden.
- "Cellphone meditation", installation at festivalen Exit99, Kivik, Sweden.
- "Together - concert for bodies", Millenium celebration in Gothenburg, Sweden.
- The breathe project, Breathe-1, curator together with artist Tomas Ferm, at Glashuset, Valand and Atalante, Göteborg, Sweden.

## 2000

- “IRON - concert for bodybuilders”, International Festival of Performing Arts in Gothenburg. Swedish Television/TV3/TV4 and radio broadcasts.
- “Midsummer adventures” acc. Geir Draugsvoll. First performance at Danish Radio, Copenhagen, Denmark . Radio recording. - “What a party” sound installation at the Museum of Contemporary Art, Roskilde, Denmark.
- Work/residence in Corciano, Italy.
- CD release “Injection”, Surge & Dan Laurin, tour and Swedish Radio P2 recording. Musikspegeln Swedish Television -99.
- “Sangen der skyggen skar” guitar and soprano. Njål Vindenes and Hilde Harldesen Sveen. First performance in Bergen, Norway. Norwegian radio P2.
- Mossenmarks Sound Foundation holds its first award ceremony, Gothenburg, Sweden. Swedish Television/TV4/Swedish Radio.
- The breathe project, Breathe-2, curator together with artist Tomas Ferm, art exhibitions in Amsterdam, Kolding, Cape town, London, Mexico City, Singapore, Trondheim.

## 2001

- “The Fair Maidens Mountain”, opera for 160 choir singers, orchestra premiere in Lund, Sweden. Musikspegeln Swedish Television.
- “Modulator”, Culture Night opening with composer Anders Hultqvist, Gothenburg, Sweden.
- “Didge” - concert for didgeridoo orchestra, soprano, drums and percussion, first performance Gothenburg Party. Swedish Radio, Swedish Television.
- “Listener Station”, sound installation at the festival Lyd/By in Århus, Denmark.
- “Hender som regn”, soprano/guitar. Njål Vindenes and Hilde Harldesen Sveen. At the festival Autonalen, Bergen, Norway.

## 2002

- CD release “Tenderloin” Mossenmark & Jörgen Svensson, music for two pianos.
- “Songs from a shower cabine”, First performance P2 Swedish Radio “In the middle of music”, TV4.
- Attack opera, “But think of me then” Vox quartet . Collaboration with director Fanny Danielsson. TV4.
- “Kraftspiel”, first performance during tour with the Aniara quartet and Geir Draugsvoll in China.
- “Mobile phone free day” is established. TV3 and Swedish Radio.
- “Sleeping pillow”, sound object, Breathe -2, San Francisco, USA.
- “Green Bridge” composition with sound artist Jesper Norda and musicians Mats Bergström, guitar, Anders Jormin double-bass. Nalen, Stockholm, Umeå jazz festival. Swedish Radio P2 recording, Sweden.

## 2003

- “Song of a siren - concert for boats”, with composer Anders Hultqvist, at Göta älv, Gothenburg, Sweden. A part of the monthly concert Swedish Television, TV4.
- Breathe -3, an international exhibition at Röda Sten, Gothenburg, Sweden, finishing part of three part international art project, with artist Tomas Ferm.
- “The Pond”, sound & lights installation with lights designer Erik Selmer, Norway and composer Anders Hultqvist during “Lights in Alingsås”.
- “Rest in the shadow”, CD release with Kerstin Frödin, recorder. 4

## 2004

- “A short time ago. . .”, opera premiere, with director Fanny Danielsson at Baldersnäs Herrgård. Swedish Radio P2, TV4/ Swedish Television.
- “Wroom” - Concert for 100 H-D motorcycles, Radar festival, Copenhagen and Kristupo festivaliai, Vilnius, Lithuania. Danish Television/Radio and American radio.
- Work/recidence at CCS- Centre culturel suédois, Paris, France.

- Scandinavian workshop “Voice of sound- Dadaily life”, Museum of Contemporary Art, Roskilde, Denmark.
- “V8” - Concert for american cars. First performance Pite Älvdals festspel. Conductor Petter Sundkvist. Swedish Television.
- “Kraftspiel”, CD release with Aniara quartet and Geir Draugsvoll.
- The breathe project, Breathe-3, curator together with artist Tomas Ferm, Röda Sten, Göteborg Sweden.

## **2005**

- Work/ travel to Bergen (Norway), Paris (France), Berlin (Germany) and living at the Scandinavian Association in Rome, Italy.
- Guest lecture at the conservatory in Verona, Italy.
- “Combo” for guitar duo. First performance with Gothenburg Combo, Centre culturel suédois, Paris, France.
- “Older car searching for company” sound installation during “Lights in Alingsås” with composer Fredric Bergström, Swedish Radio.
- “Singers Corner” first performance live broadcast, Musikstad Swedish Radio P2 Gothenburg, Swedish Television.
- “Travel” Sound installation at gallery Wetterling, Stockholm, Sweden, with USIT, Urban Sound Institute
- “Stjärneborg”, composition commissioned by Swedish Radio P1&P2 for Radio symphony, Radio choir, soloists and electronics. Libretto: Alexandra Coelho-Ahndoril.

## **2006**

- “Dungen”, Sound installation, USIT, Lunds Art hall, Sweden
- “55 dba”, USIT, Sound installation, Lunds Art hall, Sweden
- “Traveling room”, Sound installation, USIT, Lunds Art hall, Sweden

- “Nature Vivante”, Sound installation, USIT, Centre Culturel Suédois Paris
- “Transmission”, Sound installation, Gallerian, USIT, Stockholm, Sweden
- “Are you a Same”, photography, Kirkenes, Norge
- “Sound map”, sounds in urban spaces, Gothenburg, Sweden
- “Gallerian Sounds”, sound perf. Gallerian, Stockholm, Sweden. SR P2 5
- “Blank Pages/ Free your mind”, chamber ens. Norrlands operan, Umeå, Sweden
- Workshops in: – Johannesburg, South Africa – Perugia, Italien – Aveiro, Portugal
- Participating at workhop Kirkenes, Norway / Murmansk, Russia.

## **2007**

- “Snow scooter ballet”, concert for Snow scooter orch. and percussion. Kirkenes, Norway.
- “Harry and Hugo”. video installation TRIGG Gävle Art Center, Sweden.
- “Beauty and the Beast”, concert for harp and tractor. Verona, Italy. Italian TV and radio.
- “Meetings”, trumpet concert, string orch. Musica Vitae and Staffan Svensson, Växjö, Sweden.
- “Drums of Harstad”, concert for snar drum orch., laptop, perc. and singers. Harstad, Festspelen in Northern Norway.
- Verona Risuona, sound and performance event and workshop in Verona, Italy.
- “Wroom”, concert for 100 H-D bikes, Hot Spring Music Festival, Arkansas, USA. American TV and radio
- “Saxparty 2007”, concert for hair dressers, lap top, perc. and saxophones, together with composer Anders Hultqvist. Gothenburg. TV4, Swedish Television, Swedish Radio.
- “Nordic Walk 50 N”, sound installation USIT, Arlanda Airport, Sweden.



- Writer for daily newspaper Göteborgs Posten.
- 3 CD releases: – From Tuscany to Barents sea, Daphne – Green Bridge, Caprice – Mrs Björks destiny and adventures, Vadstena Academy 6

## **2008**

- Dancing Sheets, installation for paper sheets and fan, at Alma Löv Museum, Sweden.
- WROOM - concert for 100 Harley Davidson motorcycles in Helsingborg, Sweden.
- Workshop at the performance festival Navinki 2008 in Minsk, Belarus.
- The Beauty And The Beast, concert for harp and tractor, performed at Hot Springs Music Festival, USA.
- Sound installation during Fallens Dagar, Trollhättan, Sweden with Urban Sound Institute.
- Verona Risuona, sound and performance event and workshop in Verona, Italy.
- SoundArtVerona, “You and I”, installation and concert performance during ArtVerona, Italy.
- “Burst before we break” artistic development project with music students at Academy of Music and Drama, Gothenburg and choreographer Efva Lilja and dance and circus students from the Dance Academy, Stockholm, Sweden. Performed at the Gothenburg concert hall.
- “Bread and Balloons”, concert for paper, plastic bags, crisp bread and balloons, performed by the audience, at the Gothenburg concert hall.

## **2009**

- You & I, installation at The Röhsska Museum of Design and Decorative Arts, Göteborg, Sweden
- Sound Art in City Spaces, Verona, Verona Risuona, sound and performance event and workshop in Verona, Italy.
- Sound Stories, Urban Sound Institut at Kunsthal Charlottenborg, Copenhagen, Denmark

- MjaurRR - concert for Jaguar orchestra, Sweden
- Good vibrations - performance/concert for soil compactors in Härnösand, Sweden and Verona, Italy
- The sound of sweden, sound installation at the cultur house Sweden Institute, Paris, France
- Floating, tutorial at the summer academy at School of fine arts Valand, Göteborg, Sweden
- Sound Labyrinth, Urban Sound Institut at Murberget, Västernorrland County Museum, Härnösand, Sweden
- Beauty and the beast, concert for harp and tractor, Negrar, Valpolicella, Italy
- Sounding december, sound art at the web
- Together again, concert for bodys, Göteborg, Sweden 7

## **2010**

- Adige Risuona, sound art and performance events in Verona, Trento, Bolzano, Italy
- Sound Art in City Spaces, Porto, Portugal
- Diesel - concerts for diesel trains, Hässleholm, Sweden
- Göteborg Art Sounds, artistic director, Sweden
- Iron - concert for body builders, Bergen International festival, Norway
- WROOM - concert for 100 H-D motorcycles, Sundsvall, Sweden
- Artistic director at the festival Gothenburg Art Sounds 2010

## **2011**

- Concert with Vilnius Risuona Impro Orchestra, Vilnius, Lithuania
- Curator at SACS - Sound Art in City Spaces, Vilnius, Lithuania
- Curator at Adige Risuona in Bolzano, Merano, Verona, Italy

- Leading workshops in Gothenburg, Glasgow Scotland and Porto, Portugal.
- BANG! POW! GRRRRRRRRRRRRRR. . . concert for sounding objects, ballons, paper bags, newspapers, first performance, commission, The International Science Festival in Gothenburg, Sweden.
- HEIMAT, concert for 10 tractors, 1 combine harvester and Drum corps. first performance, commission ALKA, Linköping, Sweden
- CHAIN concert for notated and improvised musik, first performance and commission, Verona Contemporanea Festival, Verona, Italy
- Artistic director at the festival Gothenburg Art Sounds 2011

## **2012**

- Leading workshops in Sweden, San Marino, Italy, Porto, Portugal, Esbjerg, Denmark, Wien, Austria.
- Presentation of the paper “Using sound art performance as a research tool. Towards openness and democracy in our communities” at InterNoise conference in New York City, USA.
- Curator at IISC - Interdisciplinary Involvement and Community Spaces, Gothenburg
- Curator at Adige Risuona in Bolzano, Merano, Verona, Italy
- Curator at Porto Sonora, Porto, Portugal 8
- Co-producer for Concert for 15 pianos in Glasgow Scotland, Verona Italy and Gothenburg Sweden.
- “Return” ens. Bit 20, Norway, CD publication, Japan.
- Lecture at:
  - Yasar University, Izmir, Turkey
  - The Royal Scottish Academy of Music and Drama (RSAMD), Glasgow, Scotland
  - ESMAE - Escola Superior de Música, Artes e Espectáculo, Porto, Portugal

- Universität für musik und darstellende kunst wien, institut für elek- troakustik, experimentell und angewandte musik, Wien, Austria
- Murberget, Västernorrland County Museum, Sweden
- Artistic director at the festival Gothenburg Art Sounds 2012

## **2013**

- Curator at IISC - Interdisciplinary Involvement and Community Spaces, Cork, Ireland.
- Curator at Adige Risuona in Bolzano, Merano, Verona, Italy.
- Supervisor at the workshop “the Process”, Lithuania.
- Sound installation “Dancing sheets” at Porto Sonora, Porto, Portugal.
- Sound installation “Dancing sheets” at Equilibrismi, Verona, Italy.
- Commission from Kulturskolan in AskimFrölundaHögsbo for recorder ensemble, recorderquartett (Sirena, DK) and elektronik sounds (Lisa Nordström)
- Artistic director at the festival GAS - Göteborg Art Sounds.

## **2014**

- Curator at IISC - Interdisciplinary Involvement and Community Spaces, Izmir, Turkey
- Curator at Adige Risuona in Bolzano, Merano, Verona, Italy.
- “Bucatini” concert for mixed instruments, scooters and motorcycles, Verona, Italy
- Commission from Alingsås, Sweden “Brass & Oil” concert for cars and scooters.
- Commission from Festspelen in Bergen/ Bergen International Festival, Norway as curator for the event/installation “18,5 kvm för ytringsfrihet”
- Commission from Festspelen in Bergen/ Bergen International Festival “Gas, Grass & Brass” concert for lawn mower, taxi cabs and brass instruments.
- Book “Sound and other spaces” as part of the research group Urban Sound Institute. Bo Ejeby publisher.

Book: Svenska operaduetter & ensemble, The adventures and misadventures of Mrs Björk, Edition Suecia.

- CD: “Now & Then” with Siréna Recorder Quartet, BIS
- Artistic director at the festival GAS - Göteborg Art Sounds.

## **2015**

- Coloured sounds of motion, performance, commission from Side by Side, El Sistema.
- Artistic director at the festival GAS - Göteborg Art Sounds.
- Curator at Verona Risuona, Verona, Italy.
- CD: Sangen der skyggen skar,
- Book/DVD: Sound art in city spaces

## **2016**

- Artistic director at the festival GAS - Göteborg Art Sounds 2014
- Curator at Verona Risuona, Verona, Italy.

During these years Mossenmark has also had a very large number of interviews published in radio, TV, daily/weekly magazines and internet.

## A selection of previous lectures

- University of Macedonia, Thessaloniki, Greece
- Inter.noise, New York City, USA
- Yasar University, Izmir, Turkey
- The Royal Scottish Academy of Music and Drama (RSAMD), Glasgow, Scotland
- ESMAE - Escola Superior de Música, Artes e Espectáculo, Porto, Portugal
- Universität für musik und darstellende kunst wien, institut für elektroakustik, experimentell und angewandte musik, Wien, Austria
- Lithuanian Academy of Music and Theatre, Vilnius, Lithuania
- Syddansk Musikkonservatorium i Esbjerg, Esbjerg, Denmark
- Conceratorio Claudio Monteverdi, Bolzano, Italy
- Conservatorio di Musica di Perugia, Perugia, Italy
- Barents Spektakel, Kirkenes, Norway
- Accademia Cignaroli, Verona, Italy
- The Swedish Centre for Audio Migration, Västervik, Sweden
- Harstad International Festival, Harstad, Norway
- University College of Film, Radio, Television and Theatre, Stockholm, Sweden
- University College of Dance, Stockholm, Sweden
- Conservatorio di musica, Lisabon, Portugal
- African Music Educators Network, Johannesburg Art Gallery, South Africa
- Conservatorio di musica, Verona, Italy
- Radar Festival, Copenhagen, Denmark
- Museum of contemporary art, Roskilde, Denmark
- Bergen National Academy of the Arts, Bergen, Norway
- The Royal Danish Academy of Music, Copenhagen, Denmark
- Chalmers university of technology and architecture, Göteborg, Sweden
- Valand School of Fine Arts, Göteborg, Sweden
- Trondheim Academy of Fine Art, Trondheim, Norway
- Bergen University College, Bergen, Norway
- Gotland's College of Fine Arts and Gotland School of Music Composition, Visby, Sweden
- University college of arts, crafts and design, Stockholm, Sweden
- Swedish Radio, Göteborg, Sweden
- Department of Musicolog, Uppsala, Sweden
- The Röhsska Museum of Design and Decorative Arts, Göteborg, Sweden
- Bergen Academy of architecture, Bergen, Norway